

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Course Title: READING

Code No. RDG 105

Program: G.A.S. COLLEGE PREPARATORY

Semester: FALL AND WINTER

Date: JUNE 1990

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PHILOSOPHY/GOALS (COURSE DESCRIPTION)

This course will teach you strategies for understanding the printed word. Special attention will be given to comprehension and analysis of short reading selections. A primary goal of the course is to give you an opportunity to enhance your enjoyment and appreciation of reading.

METHODS OF ASSESSMENT (GRADING METHOD)

Attendance and Participation25%
In-class assignments:	
Activation5%
Visualization5%
Mapping.5%
Class Project.	• 25%
Reading Journal.20%
Final.15%

FINAL GRADE

91 - 100	A+	Excellent
81 - 90	A	Outstanding
71 - 80	B	Above Average
60 - 70	C	Satisfactory Acceptable
below 60	R	Unsatisfactory

TEXTBOOK AND SUPPLIES

Decker's Patterns of Exposition 12 by Randall E. Decker and Robert A. Schwegler, GAGE Educational Publishing

Webster's New World Dictionary, College Edition, General Publishing Company

Selected short readings - (provided)

INSTRUCTIONAL METHODS

A variety of methods featuring oral reading, listening, small and large group discussions and in-class teacher directed assignments will be employed.

NATURE OF COURSE

This course is a combination of learning new techniques to help you become better readers and applying these techniques to in-class readings. A great deal of class time will be spent reading, discussing and enjoying different types of reading materials.

COURSE OBJECTIVES INCLUDE:

1. Enhancing your comprehension skills in leisure and academic reading.
2. Increasing your reading vocabulary.
3. Developing your ability to select main ideas and subordinate details in a reading passage by using visualization and mapping techniques.
4. Improving your ability to analyze a reading selection; draw conclusions and make inferences based on facts and details in the reading selection.
5. Building your ability to use new methods of processing information.
6. Developing a more positive concept of yourselves as readers.